

# The Amadeus Trio

## Tech Sheet

### Personnel:

- 1) Page turner for the concert (should be an experienced page turner, an advanced piano student, or other musician with good music-reading skills).
- 2) Stage manager for the concert (someone to give the trio a 5-minute warning and then inform the trio when to go on stage).
- 3) Lighting technician for tech rehearsal (should meet with the trio in a pre-concert rehearsal to adjust the stage and hall lighting).
- 4) Someone to sell CDs during intermission if applicable and permissible.

### Equipment:

- 5) A Steinway 9' or 7 ½' concert grand piano, if possible, & 1 adjustable artist bench for the pianist.
- 6) 2 additional artist benches for the cellist and violinist would be preferred although additional chairs with the following characteristics would be fine: flat seat (not sloped or scooped backward); both chairs should be 20" high (a pillow is acceptable—height measurement is **after any 'sinkage'** while sitting on the chair due to possible padding or pillow).
- 7) 1 chair for the page turner (of sufficient height to accommodate the piano if it is on a raised dolly).
- 8) Two black music stands.

### Backstage:

- 10) 2 or preferably 3 dressing/warm-up rooms (if possible).
- 11) Water (either a pitcher with glasses or bottled water).
- 12) A plate of grapes or other non-messy fruit, crackers & fruit juice would be greatly appreciated though not necessary.

**Other:**

**13)** Technical rehearsal on the day of the concert to set lighting and check ensemble balance; this will usually occur in late morning/early afternoon.

**14)** Piano should be tuned on the day of the concert following the technical rehearsal (preferably after 3:00pm for an evening concert).

**15)** Practice time in the hall alone for pianist Hiroko Sasaki with the piano on which she will be performing the concert, usually not before 10am.

**16)** A piano for pianist Hiroko Sasaki to practice on supplemental to the time on the stage, located somewhere else in the hall (university music buildings/studios are fine) or at someone's house would be greatly appreciated.